

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic WEST SIXTH STREET HISTORIC DISTRICT

and/or common N/A

2. Location

street & number SEE CONTINUATION SHEET

N/A not for publication

city, town ERIE N/A vicinity of

state PENNSYLVANIA code 42 county ERIE code 049

3. Classification

| Category | Ownership | Status | Present Use | |
|--|--|---|---|---|
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input checked="" type="checkbox"/> museum |
| <input type="checkbox"/> building(s) | <input type="checkbox"/> private | <input checked="" type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input checked="" type="checkbox"/> both | <input type="checkbox"/> work in progress | <input checked="" type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input checked="" type="checkbox"/> religious |
| <input type="checkbox"/> object | NA in process | <input type="checkbox"/> yes: restricted | <input checked="" type="checkbox"/> government | <input type="checkbox"/> scientific |
| | NA being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property

name MULTIPLE

street & number

city, town N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. ERIE COUNTY COURTHOUSE

street & number WEST SIXTH STREET

city, town ERIE state PENNSYLVANIA

6. Representation in Existing Surveys

title NORTHWEST INSTITUTE OF RESEARCH has this property been determined eligible? yes no

date SUMMER 1992 federal state county local

depository for survey records CITY OF ERIE DEPARTMENT OF PLANNING

city, town ERIE state PENNSYLVANIA AND THE

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2. LOCATION:

West Sixth Street between Peach Street and Poplar Street and encompassing parts of West Seventh Street between Sassafras and Myrtle Streets and also between Cherry and Poplar Streets.

STREET ADDRESSES INCLUDED:

West Sixth Street: 109-662.

West Seventh Street: 216, 218, 614, 620, 624, 630, 632, 636, 642, 650, 654, 656.

Sassafras Street: 618, 619, 632.

Myrtle Street: 627 & 629.

Chestnut Street: 604-608.

Walnut Street: 602.

Cherry Street: 614, 620, 626, 630.

Poplar Street: 611, 615, 619, 621.

7. Description

| | | | | |
|---|---------------------------------------|---|---|-----------------|
| Condition | | Check one | Check one | |
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site | |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved | date <u>N/A</u> |
| <input checked="" type="checkbox"/> fair | <input type="checkbox"/> unexposed | | | |

Describe the present and original (if known) physical appearance

The West Sixth Street Historic District runs parallel to the Lake Erie shoreline and is six Erie city blocks from Presque Isle Bay. It is situated on the physiographic province known as the Central Lowland or Lake Plain. The terrain of this Lake Plain gradually elevates from the shoreline as it runs southward. The district is bounded on the east by Peach Street, on the west by Poplar Street and on the north and south by property lines with the exception that two entire city blocks are included. The first entire block included is bounded by Sassafras Street on the east, Myrtle Street on the west and West Sixth and Seventh Streets to the north and south. The second entire block included is known as the Garden Court Sub-division and is bounded on the east by Cherry Street, on the west by Poplar Street and on the north and south by West Sixth and Seventh Streets.

The City of Erie was laid out in the Grid Plan in 1795 by Andrew Ellicott who was also responsible for planning and laying out Washington, D.C. The east and west running streets are parallel to each other and the shoreline and are numbered beginning with Front Street and commencing with Second, Third, etc. The intersecting streets are named after trees and ethnic groups for the most part and run exactly perpendicular to the shoreline and numbered streets. The two earliest settled sections of Ellicott's Borough of Erie were a square mile each and the West Sixth Street Historic District is located dead center within their combined area. Beginning at its east end, Peach Street boundary, the West Sixth Street Historic District is intersected by the following streets going westward: Sassafras Street, Myrtle Street, Chestnut Street (the center street in Ellicott's plan), Walnut Street and Cherry Street with Poplar Street forming its western boundary.

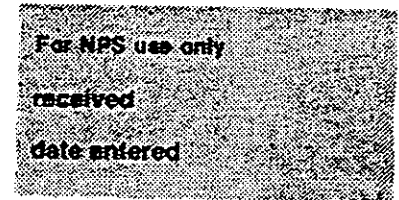
The Erie Extension Canal intersected the district within the Myrtle to Chestnut Streets block between 1844, when it was opened, to its closing in 1871. The Reeds played a large part in completing it after the Commonwealth of Pennsylvania abandoned the project in 1842. The north side of the Cherry to Poplar Streets block contained a row of commercial buildings roughly between 1860 and 1900, none of which exist today.

The majority of the 117 buildings in the district are private residences. Approximately 54 are single family residences and 34 are duplexes or apartments. Many of the apartments were originally single family residences. Eleven have an educational purpose, due primarily to the presence of Gannon University. Nine are used for religious purposes due to the presence of two churches. The remaining nine buildings include a county courthouse, museum, doctors and lawyers offices and two clubs.

Two buildings in the district were built between 1821 and 1840, nine between 1841 and 1860 and 14 between 1861 and 1880. Twenty-five buildings were built between 1881 and 1900, 21 between 1901 and 1920, and 27 comprising the Garden Court Sub-division were built between 1908 and 1930. The large number of buildings built between 1881 and 1930 illustrates the primarily Victorian and Post-Victorian flavor of the district. Six buildings were built between 1921 and 1950 and 13, all of which are intrusions, were built in 1950 or after. Pennsylvania's Historic Resource Survey Forms have been filed on five of the buildings and three are on the

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Pennsylvania Historical and Museum Commission's Inventory of Historic Places. Three are individually on the National Register: the first is the Charles Manning Reed Mansion, the second is the Watson-Curtze Mansion and the third is the John Hill House.

The buildings in the West Sixth Street Historic District, in most categories, defy neat and easy classification. The easiest generalization to make is that brick is by far the most prevalent building material with wood frame, stone, stucco and wooden shingle being represented in smaller quantities. In terms of architectural styles the district represents a flowering of everything from Greek Revival and Federal to Prairie and California Bungalow. There are eight Second Empire Style buildings representing the largest number of any one style. The next three in quantitative rank include: Tudor Revival (seven), Victorian Eclectic (six) and Italianate (five).

In a discussion of size and stature everything from the vernacular to the spectacular is represented. This can be seen first in the 13 carriage houses in the district. The Julius Siegel Mansion carriage house is a rather large-scale carriage house of Beaux-Arts Classicism. In contrast, the Clark Olds House carriage house is a simpler brick, two-story building with "barn" doors. The spectacular High Gothic Revival Style Church of the Covenant stands beside its Vernacular, two and one-half story, wood shingle parsonage. Though several very similar Baldwin Duplexes exist, even the intrusions defy easy classification. The seven-story, Harborview Apartments with 12 front bays stands in contrast to a Baldwin Duplex of two stories and five front bays. The significant buildings too, run the gamut. The four-story Romanesque Revival, Scott-Strong Mansion with its 10 front bays stands as a pretentious monument to its original owner's wealth and prestige. In contrast, the George Wingerter, California Bungalow seeks to blend in naturally with its surroundings. Significant buildings total 33, contributing buildings 70, and intrusions 14.

Lot sizes are highly irregular except in the Garden Court Subdivision. The four corner lots in the Garden Court Subdivision measure 75' x 120'. The Civic Art Realty Company was formed to develop this World War I vintage housing development on city square number 40. The Civic Art Realty Company imposed the restrictions that houses built there be "designed for one family only, and shall cost not less than thirty-five hundred dollars (\$3,500.00), judged by the ruling prices of 1907 for labor and material." Further restrictions dictated no barns, sheds or other out-buildings (though garages do exist), no fences but rather well-kept hedges and there were to be no buildings used for commercial purposes. The owner of a new home in the subdivision became a member of the corporation and paid dues to maintain the oval-shaped inner courtyard and four auto entrances into the subdivision (two from West Sixth Street and two from West Seventh Street). Houses in the Garden Court Subdivision are two to three stories with two and three bays, a primarily brick.

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There was a definite tendency among West Sixth Street residents to "keep up with the Joneses." The 1840-built Shannon House (no. 11) masquerades as an 1880's Queen Anne. The 1875-built Hall-Streuber House (no. 58) is a Second Empire building turned Romanesque-Queen Anne. The 1891-built Galbraith-Emmett House (no. 59) was a Queen Anne but extensively altered into its present Georgian Revival Style by H. L. R. Emmett in 1930. And finally, the 1873-built Whittier House (no. 72), previously a frame building, now boasts a brick front and half-timbered gables.

The Tomlinson and Culbertson Houses have false fronts, but beyond that none of the buildings have been detrimentally altered or added to. The buildings in the West Sixth Street Historic District range from being in fair to excellent condition; however, the vast majority are in good or excellent condition.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input checked="" type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input checked="" type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input checked="" type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input checked="" type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

| Specific dates | Builder/Architect |
|----------------|-------------------|
| N/A | N/A |

Statement of Significance (in one paragraph)

The West Sixth Street Historic District, which functioned as Erie's "Millionaires Row" during the late nineteenth and early twentieth centuries, is a well-preserved mansion district with relatively few intrusions. Containing a variety of elaborate residential buildings, some designed by leading architects of the region, it documents the tastes and lifestyles of America's nineteenth-century elite as well as the changing face of American architecture during the period.

The district remained largely undeveloped during the first half of the nineteenth century. It was originally bisected by a deep ravine formed by Ichabod's Run, which was widened and converted into the Erie Extension Canal between 1841-44. From that year until the canal was closed in 1871, portions of the district were occupied by industries including a coal-gas plant on the eastern bank of the canal (Map 3).

Several early buildings established the district's elite residential tone before the Civil War; notably, the Charles M. Reed Mansion (1849). However, it was not until the canal basin was filled in 1871 that the district achieved its status as the city's most fashionable residential area, a status it maintained until the 1930's.

The second half of the nineteenth century was a period of explosive growth in Erie's manufacturing economy. Heavy industries producing metal castings, steam engines, industrial tools and machinery, paper products and building materials flourished during the 1870's and 1880's, and the city rapidly grew from a small, self-sufficient lake port into a major regional manufacturing center oriented toward the Midwestern market.

The founding families of these businesses left a significant mark on the development of West Sixth Street as a fashionable residential area. West Sixth Street homes were built by the founders of Erie City Iron Works, First National Bank, H. F. Watson (paper) Company, Black & Germer Radiant Stove Company, Continental Rubber Works, Jarecki Manufacturing Company and numerous others. These wealthy industrialists, many of English and Scotch-Irish descent, formed Erie's social elite during the late nineteenth and early twentieth centuries. Many of the families were related by blood or marriage, and several families built "family complexes" of houses clustered together and similar in style. For example, nearly all the Tudor Revival houses in the district were built by members of the Jarecki Manufacturing family, and are clustered in the western end of the district.

Many West Sixth Street mansions were built by the post-Civil War generation of business tycoons for their children. The Spender Double House, the Collins House, the Davenport Galbraith House and the Strong Mansion were all bestowed by wealthy industrialists as gifts for their sons and daughters.

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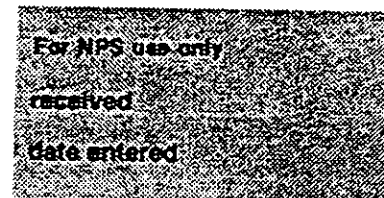
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The marriage of Anna Wainwright Scott and Charles Hamot Strong, which united the two largest family fortunes in the history of Erie, was celebrated in 1896 by the construction of the Strong Mansion, a massive Romanesque building which cost an estimated \$500,000.00 to construct. Construction was personally supervised by Anna's father, William L. Scott, who amassed one of the largest personal fortunes in nineteenth century Pennsylvania through his investments in coal mining, steelmaking, railroading and land development.

Anna Strong was perhaps the most significant individual in the history of the district, and her home was the social hub of Erie well into the twentieth century. The city's social and cultural arbiter, she introduced Newport-style lavishness to Erie's wealthy elite, and her tastes were widely imitated even after her death in the 1930's. A November 1934 article in Fortune magazine described her as Erie's "social dictator."

Built simultaneously with the Strong Mansion was the H. F. Watson Mansion, the home of a wealthy paper manufacturer, and newspaper articles of the period frequently contrast the two buildings. The interior of the Watson Mansion is attributed to the studio of Louis Tiffany. Now housing the Erie Public Museum, it is the district's other major showpiece.

The district derives its greatest significance from its architecture, providing an impressive document of changing styles in American architecture before and after the end of the nineteenth century. The following styles are represented: Federal, Greek Revival, Italian Villa, Italianate, Second Empire, Stick Style, Queen Anne, Romanesque Revival, Beaux-Arts, Shingle Style, Colonial Revival, Tudor Revival, Bungalow Style, Craftsman and Prairie Style. It also contains work of at least three regionally-prominent architects, as well as many derivative designs by local architect-builders.

The first of the significant architects represented, although somewhat indirectly, was Thomas Ustick Walter (1804-1887), designer of the wings and dome of the U. S. Capitol in Washington and the Chester County Courthouse in West Chester, PA, of which the Erie County Courthouse is nearly an exact duplicate.

The annual financial report of the Erie County Commissioners for 1853 lists a payment to Walter for "architectural plans"; although there is no evidence that the Erie County Courthouse is an original design by Walter, it is a very close copy of the West Chester Courthouse.

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Five West Sixth Street buildings constructed between 1890 and 1918 were designed by E. B. Green (1855-1950) of Buffalo, a partner in the firm of Green and Wicks. An eclectic who designed over 100 Buffalo landmarks including the Albright-Knox Art Gallery, Green and his associates are responsible for the Taylor Mansion (1890), Watson and Galbraith Mansions (1892) and Strong Mansion (1896), all designed in the Romanesque Revival Style, and the Otto Becker Mansion (1918), a Georgian Revival design by Green and partner Franklin J. Kidd.

Two West Sixth Street homes, and possibly others, were designed by Cleveland architect Frank B. Meade (1867-1947), a former college roommate of Erie industrialist Alexander Jarecki who is responsible for extensive residential and commercial work in Shaker Heights, a Cleveland suburb. Jarecki's own home, designed in Craftsman Style in 1913, and the Tudor Revival house built for his daughter, Mrs. Frances Collins (1925) are by Meade, and other Tudor Revival "period houses" built by Jarecki relatives in the western portion of the district show his influence.

Jarecki's brother, Robert, a graduate of Lehigh University and a member of Psi Upsilon fraternity, commissioned one of the more interesting buildings in the district for his own home at 558 West Sixth, an exact copy of his Lehigh fraternity house by Philadelphia architect Theodore Schuyler Visschler.

During the 1930's, the combination of economic depression and new suburban development ended the reign of West Sixth Street as Erie's wealthiest enclave. A number of Sixth Street mansions including the Victorian Eclectic Otto Germer Mansion at Sixth and Chestnut Streets were demolished to make room for new rental units which are out of scale and out of character with the district. The Germer House's neighbor, the Charles M. Reed, Jr. residence at 420 West Sixth, was demolished in the 1960's and replaced with a one-story office building. Other intrusions are the Gannon University Library and the Harborview Apartments, modern 1970's developments which overwhelm the smaller residential scale of the district.

Though the district still maintains considerable integrity, further demolition remains a potential threat. The Ross Pier Wright House at 235 West Sixth has temporarily been spared from demolition, although its future is by no means clear, and several buildings are currently threatened by Gannon University expansion. It is believed that National Register status could be a major step toward salvaging the integrity of this valuable historic resource.

9. Major Bibliographical Reference

SEE CONTINUATION SHEETS

10. Geographical Data

Acree of nominated property 55

Quadrangle name ERIE NORTH AND ERIE SOUTH

Quadrangle scale 1:24,000

UTM References
Erie North

| | | | | | |
|---|-------|---------|----------|-------|---------|
| A | 1 1 7 | 5 7 5 | 4 1 9 0 | 4 6 6 | 4 2 2 0 |
| | Zone | Easting | Northing | | |

| | | | | | |
|---|-------|---------|----------|-------|-----------|
| B | 1 1 7 | 5 7 5 | 4 1 9 0 | 4 6 6 | 4 2 1 2 0 |
| | Zone | Easting | Northing | | |

| | | | | | |
|---|-------|-------|-------|-------|---------|
| C | 1 1 7 | 5 7 5 | 1 3 0 | 4 6 6 | 3 9 6 0 |
|---|-------|-------|-------|-------|---------|

| | | | | | |
|---|-------|-------|-------|-------|-----------|
| D | 1 1 7 | 5 7 4 | 7 6 0 | 4 6 6 | 3 8 1 3 0 |
|---|-------|-------|-------|-------|-----------|

| | | | | | |
|---|-------|-------|-------|-------|---------|
| E | 1 1 7 | 5 7 4 | 4 6 0 | 4 6 6 | 3 8 3 0 |
|---|-------|-------|-------|-------|---------|

| | | | | | |
|---|-------|-------|-------|-------|---------|
| F | 1 1 7 | 5 7 5 | 0 4 0 | 4 6 6 | 4 1 4 0 |
|---|-------|-------|-------|-------|---------|

| | | | | | |
|---|-------|-------|-------|-------|---------|
| G | 1 1 7 | 5 7 5 | 2 6 0 | 4 6 6 | 4 2 8 0 |
|---|-------|-------|-------|-------|---------|

| | | | | | |
|---|--|--|--|--|--|
| H | | | | | |
|---|--|--|--|--|--|

Verbal boundary description and justification Erie South

SEE CONTINUATION SHEET

Zone 18 A E574740 N4663840 D E574300
 B E574540 N4663670 N4663740
 C E574360 N4663580 E E574500
 N4663830

List all states and counties for properties overlapping state or county boundaries

| state | NA | code | NA | county | NA | code | NA |
|-------|----|------|----|--------|----|------|----|
| state | NA | code | NA | county | NA | code | NA |

11. Form Prepared By

name/title SHIRLEY R. FRENCH (814/665-3183) AND THOMAS J. WEBER (814/456-6474)

organization PRESERVATION PROJECT OF ERIE INC. date 6/84

street & number 725 FRENCH STREET telephone N/A

city or town ERIE state PENNSYLVANIA 16501

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Dr. Larry E. Tise, State Historic Preservation Officer date

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

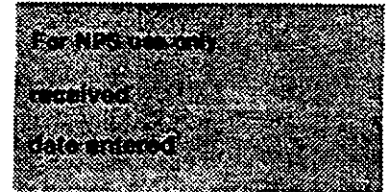
date

Chief of Registration

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Verbal Boundary Description

Beginning at a point at the southeast corner of parcel # 4005-100 (the northwest corner of Peach and W. Sixth Streets); thence northerly 165 feet along the inside curb line of Peach Street to a point at the northeast corner of said parcel; thence 165 feet along the northern boundary of the same parcel to a point at the southwest corner of parcel # 400-101; thence 165 feet along the western boundary of said parcel to a point at the northwest corner of the same parcel; thence westerly 412.5 feet along the inside curb line of W. Fifth Street to a point at the northeast corner of parcel # 4005-105; thence southerly 82.5 feet to a point at the southeast corner of said parcel then 82.5 feet westerly to the inside curb line of Sassafras Street; thence approximately 82.5 feet southerly along the inside curb line of Sassafras Street to a point half way between W. Fifth and Sixth Streets; thence 60 feet westerly across Sassafras Street and continuing westerly along property lines and across: Myrtle, Chestnut, Walnut and Cherry Streets approximately 3,540 feet to a point at the northwest corner of parcel # 4020-129; thence 69 feet southerly along the inside curb line of Poplar Street; thence 100 feet southerly across W. Sixth Street to a point at the southeast corner of W. Sixth and Poplar Streets (northwest corner of parcel # 4019-215); thence 330 feet southerly along the inside curb line of Poplar Street to a point at the northeast corner of Poplar and W. Seventh Streets (the southwest corner of parcel # 4019-220); thence approximately 660 feet easterly along the inside curb line of W. Seventh Street to a point on the northwest corner of W. Seventh and Cherry Streets (southeast corner of parcel # 4019-200); thence 165 feet northerly to a point on the inside curb line of Cherry Street; thence 60 feet easterly across Cherry Street

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and continuing easterly approximately 2,160 feet along property lines and across: Walnut, Chestnut and Myrtle Streets to a point at the northwest corner of parcel # 4007-209; thence southerly approximately 141 feet to a point at the northeast corner of Myrtle and W. Seventh Streets (southwest corner of parcel # 4007-210); thence easterly approximately 660 feet along the inside curb line of W. Seventh Street to a point at the northwest corner of W. Seventh and Sassafras Streets (southeast corner of parcel # 4007-200); thence continuing southerly 60 feet across Sassafras to a point at the northeast corner of W. Seventh and Sassafras Streets (southwest corner of parcel # 4004-206); thence easterly along the inside curb line of W. Seventh Street to a point at the southeastern corner of said parcel; thence northerly 165 feet to a point at the northwestern corner of parcel # 4004-219 and continuing along the northern boundary of said parcel 152.60 feet to the northwestern corner of parcel # 4004-214; thence southerly 165 feet to the inside curb line of W. Seventh Street; thence 58.45 feet along the inside curb line of W. Seventh Street to a point at the southwestern corner of parcel # 4004-215; thence outlining the area of said parcel and returning to the inside curb line of W. Seventh Street; thence outlining the northern boundary of parcel # 4004-201 and continuing to a point at the inside curb line of Peach Street 82.5 feet from the northwestern corner of W. Seventh and Peach Streets; thence northerly 247.5 feet along the inside curb line of Peach Street and continuing along that line 100 feet across W. Sixth Street to the point of its beginning.

NOTE: This verbal boundary description has been written as if Peach Street ran exactly north toward the lake, when in reality it runs northwest.

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9. BIBLIOGRAPHICAL DATA:

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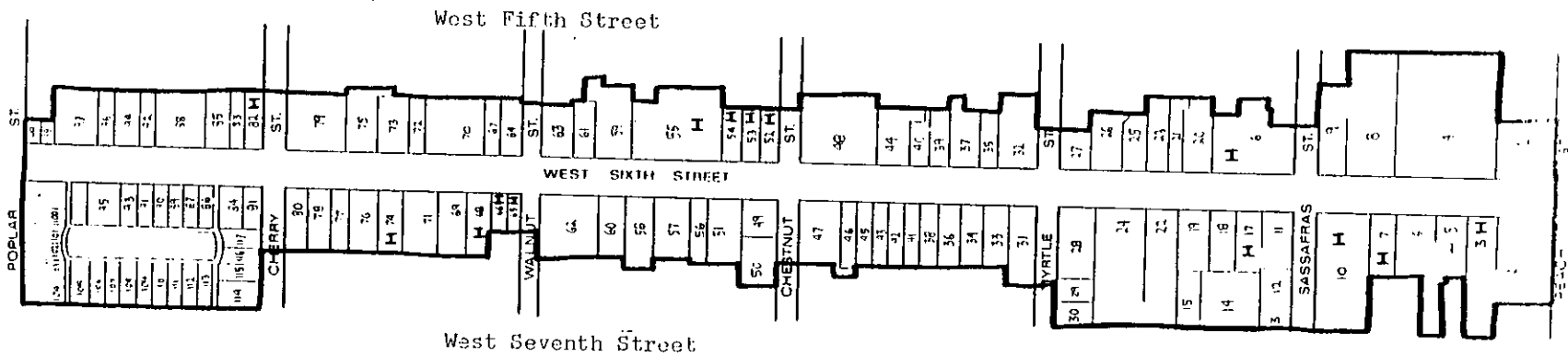
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38, 42, 48, 50, 52 & 54.



WEST SIXTH STREET HISTORIC DISTRICT, ERIE, PA.

Historic District Map

I= Intrusion


 PRESERVATION PROJECT
 OF ERIE, INC. 725 French Street
 Erie, PA 16501

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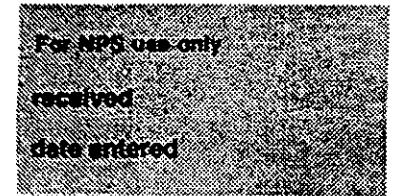
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1. 524 Peach Street (~~Charles Reed Mansion~~): This two-story brick building has seven front bays and five side bays. Windows are double-hung, one-over-one with plain lug lintels and sills. There are dentils at the roof cornice. This building is Greek Revival in style best illustrated by its monumental pedimented portico of the Ionic Order. One- and two-story bay windows were added. Second building to the north is one-story and brick. It has an added plainer portico, standing-seam metal roof, steeple and dentils at cornice. The property is surrounded by a rusticated ashlar wall. Building was completed circa 1849 for Charles Manning Reed, who was among other things president of the Erie and Pittsburgh Railroad. The architect was Edward B. Smith of Buffalo, New York. SIGNIFICANT.
2. 109 W. Sixth Street (~~Scott Strong Mansion~~): This four-story stone and brick building has ten front bays and five side bays. Windows are double-hung, one-over-one with segmented square lintels. Palladian windows are also present. Two large and three small roof gables alternate on the front facade. It has towers with conical roofs and a gable/slate roof. Corinthian pilasters frame the triple-pillared entrance. Carriage house west of building is a three-story brick building with four front bays and a truncated hip/shingle roof. Building is of the Romanesque Revival Style. Building was completed circa 1896 for William L. Scott, one-time Congressman and Erie mayor, as a wedding gift to his daughter Annie Wainwright Scott Strong. The architectural firm of Green and Wicks (Buffalo, NY) were employed. SIGNIFICANT.
3. 115 W. Sixth Street: A three-story brick addition to the Strong Mansion. It has six-light arched windows. INTRUSION.
4. 122-132 W. Sixth Street (~~Erie County Courthouse~~): A three-story double-wing building of granite stone. The east and west wings are identical each boasting a monumental portico of the Corinthian order with dentils at cornices. Each wing has five front bays and eight side bays with four-light windows. The courthouse is Greek Revival in style. The west wing was built in 1855 and the east in 1930. The hall adjoining the two wings was completed circa 1895. The rear jail addition was completed in 1977. With the completion of the east wing, the entire building was veneered with synthetic granite. The architectural plans of Thomas Ustick Walter (Philadelphia, PA) were used for the west wing and those of Walter Monahan (Erie, PA) for the east wing. SIGNIFICANT.

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5. 127-129 W. Sixth Street (~~Hoskinson Double House~~): This two-story brick building has a gable/standing-seam metal roof and six front bays. As a duplex it has two identical doors with triangular pedimented lintels and side pilasters and transoms. The windows are double-hung, one-over-one with plain lug lintels and sills. The building is Federal in style. James Hoskinson completed half in 1841 and William Hoskinson completed the other half in 1844. There are two rear "shed" additions and the paint was recently removed chemically. SIGNIFICANT.
6. 133 W. Sixth Street (~~St. Paul's Cathedral~~): A stone church of three front bays, a gable/slate roof and buttressed side walls. A central inflected arch window with trefoil tracery is above the main entryway. The northwest corner tower has arched tracery windows and a steeply pitched roof with slopes rising to a peak and steeply pitched projecting dormers. Church is of the Victorian Gothic Style. The church was completed in 1866 from the plans of ecclesiastical architect, Geroge W. Lloyd. There is an added wing to the east side. SIGNIFICANT.
7. 145 W. Sixth Street (~~St. Paul's Annex~~): A one-story stone building of one front bay and ten side bays. Windows are one-by-one. Building has a shed and flat/slate roof. INTRUSION.
8. 150 W. Sixth Street (~~Taylor Mansion~~): A three-story building with the first story being stone and the second two brick. There are five front bays and a steeply pitched gable/shingle and slate roof. Windows are triple-hung, one-over-one. There is a large arched stone entryway, a southwest corner tower with segmented pitched roof and building is of the Romanesque Revival Style. This building was completed circa 1890 and designed by the Buffalo architectural firm of Green and Wicks. An individual Pennsylvania Historic Resource Survey Form was filed on the building in 1982. SIGNIFICANT.
9. 162 W. Sixth Street (~~Palmer House~~): Two and one-half story brick building with gable/slate roof. There are three front bays. Roof gables have imbricated wooden shingles and double-hung six-over-six windows. First two stories have double-hung windows with multi-light tops. Decorative oriel windows are present. Built circa 1900, building is of the Victorian Eclectic Style. CONTRIBUTING.

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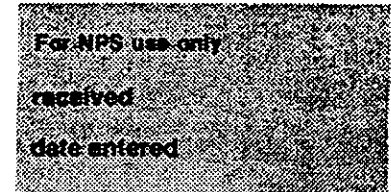
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10. 619 Sassafras (~~Wash. Learning Resource Center of Gannon University~~): A modernistic three-story building of brick and cement. Built 1973. INTRUSION.
11. 203 W. Sixth Street (~~Shannon House~~): A three-story brick building with four front bays. It has a gable/slate roof with dentils at cornice. Windows are double-hung, one-over-one with some having decorative multi-light variations. Two story oriel window with decorative turned pilasters. Second-story porch with spool and spindle balustrade. Built circa 1840 with extensive alteration to Queen Anne Style in the 1880's. CONTRIBUTING.
12. 618 Sassafras Street (~~Christian Science Church~~): A two and one-half story brick building with five front bays and a hip/shingle roof. Windows are double-hung, twenty-over-twenty. A massive central two-story portico has columns of the Ionic Order, a pediment with a lunette window, and dentils. Building is Classical Revival in style and was completed circa 1921. CONTRIBUTING.
13. 632 Sassafras Street (~~G. Thomas Richards House~~): A two-story brick building with five front bays and a truncated hip and gable/shingle roof. Windows are double-hung, one-over-one with shutters. The cornice has brackets and frieze has attic story windows. Building is Federal in style with Italianate modifications and was completed in 1850. CONTRIBUTING.
14. 216 W. Seventh Street (~~Clark Olds House~~): A three-story brick building with four front bays and a hip/slate roof with dentils at the cornice. Windows are double-hung, one-over-one. West side of front facade has pedimented roof gable with a second story oriel window below which has pilasters between windows. East side corner tower has a pyramidal roof and a rectangular base. Front porch has a spool and spindle balustrade and a lattice-work base. Carriage house north of building is a two-story brick building with a hip/shingle roof and "barn" doors. Building is Queen Anne in style. Built circa 1884 as a residence for Clark Olds, a prominent Erie attorney. The building may be the first in Erie to be built with the characteristic "Olds Shape." SIGNIFICANT.
15. 218 W. Seventh Street (~~J. H. Richardson House~~): A two and one-half story frame, shingle building with three front bays and a gable/shingle roof. Windows are double-hung, one-over-one with shutters. Front gable has a lunette window. Built circa 1888, building is of the Vernacular Style. CONTRIBUTING.
16. 204-22 W. Sixth Street (~~Harberview Apartments~~): a seven-story modernistic building of brick and twelve front bays. INTRUSION.

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17. 209 W. Sixth Street (~~Wentworth~~): A three-story brick building of "Dormitory Architecture" built in 1957. INTRUSION.
18. 221 W. Sixth Street (~~Fredrick Jasecki House~~): a two and one-half story building of seven front bays. It has a gable/slate roof and stone and half-timbering wall treatment. Windows are double-hung, six-over-one, four-over-one and eighteen-over-eighteen. There are shed roof dormers. Building is Tudor Revival in style and was built circa 1903. CONTRIBUTING.
19. 225 W. Sixth Street (~~Tomlinson House~~): A two-story brick building of three front bays and eight side bays. Windows are double-hung, one-over-one with plain lug hoods and sills. A false yellow brick front has been added. It is Vernacular with Italianate influence, and was built circa 1841. CONTRIBUTING.
20. 230 W. Sixth Street (~~John Hill House~~): A two-story, smooth stucco building of three front bays. Windows are double-hung four-over-four with rounded arches. Building has an arcaded loggia entrance with a balustrade on the roof and at floor level. One bay window is present with a bracketed cornice and balustrade on the roof. There are dentils at the roof cornice. It is Italian Villa in style. Though built in 1836 it didn't receive its present architectural flavor until John Hill remodeled it in 1854. A rear addition was made to accomodate a staff of domestics. The building has an individual National Register listing as the John Hill House. SIGNIFICANT.
21. 234 W. Sixth Street (~~Gilbertson House~~): Building is two and one-half stories with five front bays and a mansard/slate roof. Fluted pilasters are present and six-over-nine and six-over six windows. The entryway section has six "French" doors with fanlight tops. There is also a balustrade on the entryway roof. This building has an obvious added "vener." Built circa 1930. CONTRIBUTING.
22. 235 W. Sixth Street (~~Ross Pier Wright House~~): A two-story brick building with three front bays. Windows are two-over-two in pairs with bracketed hoods. A cupola is centered on the roof and the cornice has brackets and dentils. The double-door entryway has fan-shaped transom, columns, dentils at cornice and a balustrade on the roof. Ross Pier Wright served as chairman of the Pennsylvania Historical and Museum Commission. The building was built in 1855 and is Italianate in style. SIGNIFICANT.

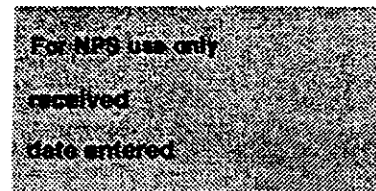
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23. 238 W. Sixth Street (~~Galbraith Selden House~~): A three-story brick building of five front bays. It has a gable/shingle roof and a bracketed cornice. Windows are double-hung, one-over-one with decorative hoods and brackets. The building also has a Palladian window, a two-story bay window and an oriel window. The front porch has been altered and a cement block addition has been added to the rear. Completed circa 1863 this building is Italianate in style. CONTRIBUTING.
24. 245 W. Sixth Street (~~Church of the Covenant~~): An awe-inspiring Gothic Revival style church of three stories and four front bays. Windows have an inflected arch with trefoil tracery and massive attached buttresses line the outside walls. A northwest corner tower has a massive and airy top. The main entryway has three arches topped with elaborate tracery and spires. The structure was completed in 1930 and designed by Cleveland architects Corbusier and Foster. A 1983 addition was made to the southeast corner of the church and was designed by the architectural firm Weibel, Rydzewski and Schuster. The limestone was brought from the same stone quarry in New Hampshire as for the original building, and hand cut to conform in design. SIGNIFICANT.
25. 246 W. Sixth Street (~~Stack House~~): Building is two and one-half stories and has three front bays. The wall treatment is stucco and it has a hip/shingle roof. Windows are double-hung, one-over-one with a keystone over each. Three "Napoleon's Hat" roof dormers face the front and the sides. Entryway is gabled with plain pillars. Built in 1908 it is Colonial Revival in style. CONTRIBUTING.
26. 254 W. Sixth Street (~~Road Run's House~~): A three-story brick building of six front bays and a gable/shingle roof. The windows are double-hung, one-over-one with shaped lintels. The roof line is straight on either side of a central wall gable and there are dentils at the cornice. Built circa 1863 it is of the Italianate Style. CONTRIBUTING.
27. 258 W. Sixth Street (~~Hickford Apartments~~): Two detached brick buildings of three stories and three front bays each. Both buildings alternate with sections of brick and wood paneling. The west building has double-hung, one-over-one and three-over-one windows. The east building has double-hung, four-over-four windows. Built circa 1916. CONTRIBUTING.

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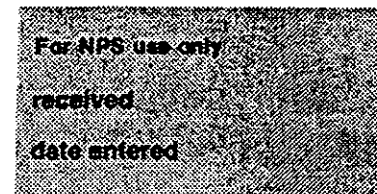
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28. 259 W. Sixth Street (~~Davenport Colburn Mansion~~): A four-story building of five front bays and a hip/slate roof. The first story is rusticated ashlar stone and the upper stories are brick. Windows are double-hung, one-over-one. Central wall gable has "fan" topped window with elliptical surrounds. There is a conical tower at the corner. The entryway is arched with decorative "fan" section and pilasters. A cast iron fence surrounds the property and the building is of the Romanesque Revival Style. Built circa 1892, it was designed by the architectural firm of Green and Wicks. SIGNIFICANT.
29. 627 Myrtle Street (~~Wingerter House~~): A one and one-half story building with a gable/shingle roof and brick, wooden and fieldstone wall treatments. Stone pillars and wooden beams support the surrounding porch roofs. Nestled on the hill the attached garage is at basement and street level surrounded by stone wall. There is a multi-light front "picture" window and multi-light front doorway. This building is California Bungalow in style. Built in 1920 by George B. Wingerter, a prominent Erie cigar manufacturer. SIGNIFICANT.
30. 629 Myrtle Street (~~North Bath House~~): A three-story brick building with three front bays and a hip/shingle roof with hip and gable dormers. Windows vary and include double-hung, one-over-one and nine-over-one. One-car garage is at basement level with an awning of rafters. Building was completed circa 1920 and is of the Craftsman Style. CONTRIBUTING.
31. 305 W. Sixth Street (~~Alex Jarecki House~~): A three-story brick building with five front bays and a gable/slate roof. Windows are double-hung, six-over-one. The facade wall gables have curved bay windows. Veranda on the north side has a slate/double-gable roof. The building is of the Craftsman Style. The carriage house south of the house is brick and one and one-half stories with a hip and gable/shingle roof and multi-light windows on the doors. Rafters are also present. Built circa 1913 and designed for Mr. and Mrs. Alex Jarecki by architect Frank B. Meade (Cleveland, Ohio). A Pennsylvania Historic Resource Form was filed on this building in January of 1983. SIGNIFICANT.
32. 306 W. Sixth Street (~~James McBrice House~~): A three-story brick building of five front bays and six side bays with a hip/slate roof. Windows are double-hung one-over-one and two-over-two. There are dentils and brick "brackets" at the roof cornice. Roof dormers and a conical tower are also present. There is a central and projecting wall gable. Built circa 1891, it is of the Victorian Romanesque Style. CONTRIBUTING.
33. 313 W. Sixth Street (~~Hillier Quinn House~~): A two and one-half story brick building of three front bays and a gable/shingle roof. Windows are double-hung, one-over-one. The front porch has dentils at the cornice, a balustrade and a lattice-work base. There is a two-story bay window on the side with imbricated shingles on the wall gable and molded brick decorative accents. Carriage house south of building is brick with two and one-half stories, a hip/shingle roof and "barn" doors. Built circa 1887, this building is of the Victorian Eclectic Style. CONTRIBUTING.

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34. 317 W. Sixth Street (~~George Black House~~): A three-story building of brick and board siding, a truncated hip/shingle roof with cresting and five front bays. pedimented dormers line the roof on all sides and a dormer with a swan's neck pediment is at the center front. There is a large balconied entry portico and balustrades top the east side porch and the west side carport. All cornices have brackets and dentils. The carriage house is two stories, has a hip/shingle roof and is of brick construction. Built circa 1896, the building is Colonial Revival in style. CONTRIBUTING.
35. 318 W. Sixth Street (~~John Boyd House~~): A two and one-half story brick building with a gable/shingle roof and three front bays. Windows are double-hung, one-over-one. There are two first-story bay windows and an oval window is also present. There are dentils at the cornice. The carriage house is two stories and brick with a gable/shingle roof. Built circa 1892, the building is Victorian Eclectic in style. CONTRIBUTING.
36. 323 W. Sixth Street (~~William Forster House~~): A two and one-half story brick building of three front bays and a gable/shingle roof. Windows are double-hung, one-over-one and six-over-one. A large-projecting wall gable flanks the front facade. There is a gable roof dormer. The front porch has a wide cornice and pillars. Built circa 1904, it is of the Dutch Colonial Style. CONTRIBUTING.
37. 324 W. Sixth Street (~~Edward Selden House~~): A two and one-half story building of five front bays with brick, stucco and half-timbering wall treatments and a gable/shingle roof. Windows are double-hung, one-over-one. A central wall gable is half-timbered and projecting. The carriage house is three stories with a gable/slate roof and of brick construction. Built circa 1906, it is of the Tudor Revival Style. CONTRIBUTING.
38. 329 W. Sixth Street (~~Andrew McMullen House~~): A two and one-half story brick building of three front bays and a hip/slate roof. A central roof dormer is hip and pedimented with a multi-light fan window. Windows are multi-light and double-hung one-over-one. Window hoods are both straight and arched and have keystones. Front central porch is pillared and has been altered. A chimney is on each end. Built circa 1899, it is Georgian Revival in style. CONTRIBUTING.
39. 328-330 W. Sixth Street (~~Second Empire Duplex~~): A three-story brick building of four front bays and a mansard/slate roof. Four shed dormers flank the roof and the windows are double-hung, one-over-one. There are two front doors, a front porch with spool and spindle balustrade and two two-story bay windows, one on each side. Built circa 1875, it is of the Second Empire Style. CONTRIBUTING.

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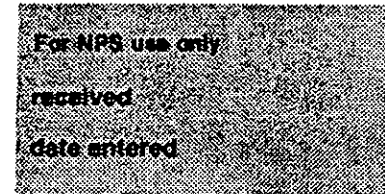
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40. 332-334 W. Sixth Street (~~Second Empire Duplex~~): A three-story brick building of four front bays and a mansard/slate roof. Four shed dormers flank the roof and the windows are double-hung, one-over-one. There are two front doors with sidelights and transoms and two two-story bay windows, one on each side. A porch has been removed. Built circa 1875, it is of the Second Empire Style. CONTRIBUTING.
41. 333 W. Sixth Street (~~Olds Golden House~~): A three-story brick building of three front bays and a hip/slate roof. Windows are double-hung, one-over-one. There is a projecting wall gable in the northwest corner and a diagonally-placed projecting wall gable at the northeast corner. The front porch has plain pillars and a hip/shingle and slate roof. Building is a Modified Queen Anne. Built circa 1900 by Lewis Olds, it is one of three buildings in a row with the characteristic "Olds Shape." SIGNIFICANT.
42. 337 W. Sixth Street (~~Olds Whittmore House~~): A three-story brick building of three front bays and a hip/shingle roof. Windows are double-hung, one-over-one. There is a projecting wall gable in the northwest corner and a diagonally-placed projecting wall gable at the northeast corner. The front porch pillars and roof have been removed. Building is a Modified Queen Anne. Built circa 1900 by Lewis Olds, it is one of three buildings in a row with the characteristic "Olds Shape." SIGNIFICANT.
43. 341 W. Sixth Street (~~Olds McBrier House~~): A three-story brick building of three front bays and a hip/shingle roof. Windows are double-hung, one-over-one. There is a projecting wall gable in the northwest corner and a diagonally-placed projecting wall gable at the northeast corner. The front porch has a hip-shingle roof and pillars. Building is a Modified Queen Anne. Built circa 1900 by Lewis Olds, it is one of three buildings in a row with the characteristic "Olds Shape." SIGNIFICANT.
44. 338 W. Sixth Street (~~Wood Morrison House~~): A two-story brick building of three front bays. The cornice has dentils and is bracketed. The roof is pyramidal/shingle and topped with a cupola. Windows are double-hung, one-over-one with segmented hoods and plain lug sills. The original centered porch has been removed and replaced with a cast iron-trimmed porch stretching from center door to the end. It is Italianate in style. It was constructed in 1858 for Maxwell Wood by architects and builders Messers. Dudley and Hawk. An individual Pennsylvania Historic Resource Form was filed in May of 1982. SIGNIFICANT.
45. 345 W. Sixth Street (~~Olds Perkins House~~): A three-story brick building of three front bays and a mansard/slate roof. Roof has dormer windows. Windows are double-hung, one-over-one. Cornices have dentils and brackets. Building is Second Empire in style and was built circa 1882 by Lewis Olds. SIGNIFICANT.

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46. 349 W. Sixth Street (~~Lewis Olds House~~): A three-story brick building of three front bays and a mansard/slate roof. Roof has dormer windows. Windows are double-hung, one-over-one. Cornices have dentils and brackets. The entryway porch has been removed and a bay window with multi-light window has been added. Built circa 1882, the building is Second Empire in style and was built by Lewis Olds as his residence. SIGNIFICANT.
47. 351-353 W. Sixth Street (~~Kewilworth Apartments~~): A three-story brick building of two adjoined wings. Windows are double-hung, one-over-one and placed in two's and three's. It is "U" shaped and Tudor Revival in style. Built circa 1924. CONTRIBUTING.
48. 356 W. Sixth Street (~~Watson-Curtze Mansion~~): A three-story rusticated brownstone building of five front bays. The roof is hip/shingle with a central-projecting wall gable. A conical tower is at the corner with a carport directly behind it. Windows are double-hung, one-over-one. The carriage house is two stories with a hip/shingle roof, a tower with conical roof, and brownstone construction. Building is Richardsonian Romanesque in style. Built circa 1892, the architects Green and Wicks were employed by Harrison Watson, a manufacturer of coal tar roofing paper. The building has an individual National Register listing as the Watson-Curtze Mansion. SIGNIFICANT.
49. 401, 403, 405 W. Sixth Street (~~Brick Townhouses~~): A three-story brick building with eight front bays and a gable/shingle roof. Windows are double-hung, one over-one with rounded arches with keystones. There is one central hip roof dormer with two wall gables on each side. Three doorways have decorative beveled glass sidelights and transoms. There are brackets at the roof cornice. Built circa 1880, building is of the Vernacular Victorian Style. CONTRIBUTING.
50. 604-608 Chestnut Street (~~Plymouth Apartments~~): A three-story building with seven front bays and brick, stucco and half-timbering wall treatments. It has a gable/slate roof with two gable dormers. It has many multi-light windows. Built circa 1917, the building is Tudor Revival in style. CONTRIBUTING.
51. 409 W. Sixth Street (~~Brick Townhouses~~): A three-story building of nine front bays and a mansard/shingle roof. There are brackets and brick dentils at the cornice. Three-shed dormers flank the roof. Windows are double-hung, one-over-one with decorative hoods. A modern entryway has been added. Built circa 1880, building is of the Second Empire Style. CONTRIBUTING.

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52. 402 W. Sixth Street/528 Chestnut Street (~~Baldwin Duplex~~): A two-story brick building of five front bays and a gable/shingle roof. A two-car garage is attached. INTRUSION.
53. 408-410 W. Sixth Street (~~Baldwin Duplex~~): A two and one-half story brick building of six front bays and a gable/shingle roof with gable dormers. INTRUSION.
54. 414-416 W. Sixth Street (~~Baldwin Duplex~~): A two and one-half story brick building of six front bays and a gable/shingle roof with gable dormers. INTRUSION.
55. 420 W. Sixth Street (~~Erie County Motor Club~~): A one story brick and paneled building of three front bays and a flat/metal roof. INTRUSION.
56. 429 W. Sixth Street (~~Oliver Elliott House~~): A two and one-half story brick building of five front bays and a gable/standing-seam-metal roof with corner brackets. Windows are double-hung, one-over-one with decorative hoods. Front porch has dentils at the roof line and a spool and spindle balustrade. House has one- and two-story bay windows. The carriage house to the rear of the house is two stories and brick with a hip/shingle roof. Built circa 1871, building is Italianate in style. CONTRIBUTING.
57. 437 W. Sixth Street (~~William Brooks House~~): A three-story brick building with a Mansard/slate and a hip/shingle roof. Windows are double-hung, one-over-one and two-over-two. Building has roof dormers and a bracketed cornice. Front porch has decorative triangular pediment, dentils at cornice, spool and spindle balustrade and a latticework base. There is a brick rear addition and a small brick garage. Built circa 1885, building is of the Second Empire Style. CONTRIBUTING.
58. 445 W. Sixth Street (~~Hall Streuber House~~): A three story stone and stucco building with three front bays and a hip/slate roof. Gable dormers flank the roof and there is a tower with a conical roof. Cornice has brackets and dentils. Windows are double-hung, one-over-one. A balustrade tops the "carport" and continues around the building. The carriage house is frame and one-half and two stories with a hip/slate roof. Carriage house has multi-light and elliptical windows and a tower with conical roof. The building is Romanesque-Queen Anne in style. Built circa 1875 by L. H. Hall as a Second Empire, it was extensively altered by Louis Streuber, a later owner in roughly 1907. SIGNIFICANT.

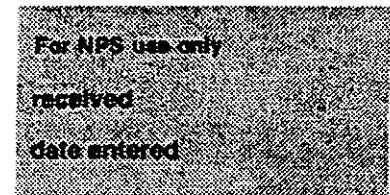
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59. 446 W. Sixth Street (~~Galbraith-Emmett House~~): A three-story brick building of five front bays and a truncated-hip/shingle roof with three roof dormers. Windows are double-hung, sixteen-over-sixteen and twelve-over-twelve. A one-story portico flanks the entryway and there are dentils at the roof cornice. Building is of the Georgian Revival style. Built circa 1891 by John Galbraith, it was extensively altered to its present appearance by H. L. R. Emmett in roughly 1930. SIGNIFICANT.
60. 453 W. Sixth Street (~~Richard Lowry House~~): A two and one-half story stucco and wooden frame building with three front bays and a hip/shingle roof. Windows are double-hung, six-over-one and four-over-one. Imbricated wooden shingles side the front oriel window and the porch and roof gables. Completed circa 1890 by Richard Lowry, it is of the Victorian Eclectic Style. CONTRIBUTING.
61. 456 W. Sixth Street (~~Albert Scheidenhelm House~~): A three-story brick building with four front bays and a catslide/slate roof with a half-timbered and gabled wall dormer on the side. First-story windows have arched frames and are double-hung, eight-over-six. Second-story windows are fifteen-by-fifteen. A brick chimney is a prominent feature of the front facade. Completed circa 1919 for Albert Scheidenhelm, the building is of the Craftsman Style. CONTRIBUTING.
62. 459 W. Sixth Street (~~Julius Siegel House~~): A three-story brick building with three front bays and a hip-truncated/slate roof. Windows are double-hung, six-, nine- and twelve-over-one. Building boasts a massive two-story front portico with four Corinthian Order columns. Previous to the late 1920's, the portico extended the full length of the building. Second-story door opens to a balustraded balcony encased within the portico. There are three front roof pedimented dormers, the middle one has a swan's neck pediment. There are dentils on a deep frieze and stone quoins line the corners. Building ends are curved. The brick carriage house southeast of the building is two and one-half stories with a hip/slate roof and fashioned as the mansion. Buildings are of Beaux-Arts Classicism. Building was completed in 1907 for Julius Siegel by the Constable Brothers (Erie contractors) from the plans of S. R. Barry, a Buffalo architect. SIGNIFICANT.
63. 462 W. Sixth Street (~~Addison Leech House~~): A three-story brick building with seven front bays and a mansard/shingle roof. Windows are double-hung, one-over-one and two-over-two with segmented arches and keystones. Pillars with Ionic Order capitals support the front one-story porch. The cornice is bracketed and arched dormer windows line the mansard roof. Building is of the Second Empire Style. Building was completed in 1872 for Addison Leech, a manager of Erie Elevator. SIGNIFICANT.

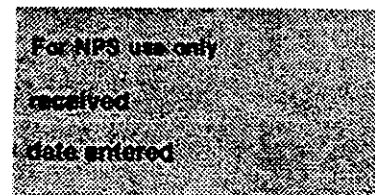
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64. 502 W. Sixth Street (~~Barger-Connell House~~): A three-story wood shingle and frame building with four front bays and a hip/shingle roof. Windows are double-hung, one-over-one. Building has wooden shingle siding, a west side front roof gable with casement windows, and east side front two-story oriel window, and a shed roof dormer on either side of the front chimney. Building is of the Shingle Style. Building was completed circa 1890 for Frank Connell who was Secretary-Treasurer of Skinner Engine Company and Vice-President of Union Iron Works. SIGNIFICANT.
65. 602 Walnut Street (~~Baldwin Duplex~~): A three-story brick building with six front bays and a gable/shingle roof. Windows are double-hung, six-over-six. Garage is attached. INTRUSION.
66. 507-509 W. Sixth Street (~~Baldwin Duplex~~): A three-story brick building with six front bays and a gable/shingle roof with two gable dormers. Windows are double-hung, one-over-one. INTRUSION.
67. 512 W. Sixth Street (~~Rinderecht House~~): A three-story frame building with three front bays and a gable/shingle roof. Windows are double-hung, one-over-one. Cornice has brackets and a balustrade lines the roof of the first-story front facade porch. Front door is multi-light and has sidelights. Front porch is pillared and has a balustrade. Front pedimented roof gable has fifteen-over-one windows. Cornices have brackets and dentils. Completed circa 1890, building is of the Homestead Style. CONTRIBUTING.
68. 513-515 W. Sixth Street (~~Baldwin Duplex~~): A three-story brick building with six front bays and a gable/shingle roof with two gable dormers. Windows are double-hung, one-over-one. INTRUSION.
69. 519 W. Sixth Street (~~Spencer House~~): A three-story brick building with three front bays and a truncated hip/slate roof with cresting. Windows are double-hung, one-over-one. A central, large projecting roof gable with cresting extends down to the first-story porch and is ornamented with wooden diagonal and X braces. Smaller gable roof dormers with cresting are on either side. Building is of the Victorian Stick Style. The front veranda was added sometime after 1888. Building was completed circa 1878 for J. C. Spencer as a wedding gift to his son, William. SIGNIFICANT.
70. 520 W. Sixth Street (~~Albert Jarecki House~~): A two-story wood shingle and stone building with four front bays and a gable/shingle roof. Windows are double-hung, six-over-one. Shingle roof has curved edges. Central front chimney matches the stone of the first story. Carriage house is a two-story wooden shingle building with stone trim. Roof is gable/shingle with two gable dormers. Building is of the Shingle Style. Completed circa 1912 for Albert H. Jarecki, President of Jarecki Manufacturing Company. SIGNIFICANT.

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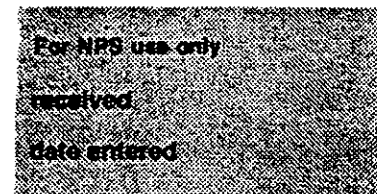
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71. 527-531 W. Sixth Street (~~Spencer Double Tenant House~~): A three-story brick building with six front bays and a mansard/slate roof. Windows are double-hung, one-over-one, and two-over-one. Brackets line the roof cornice and mansard roof has pedimented and projecting dormers. Building has a rear addition and two frame porches have been added to the front. Carriage house south of building is one and one-half stories and brick with a hip roof. Building is of the Second Empire Style. Building was completed in 1875 for J. C. Spencer as residences for his two unmarried daughters. SIGNIFICANT.
72. 530 W. Sixth Street (~~Whittier House~~): A three-story brick and frame building with two front bays and a gable/slate roof. Windows are multi-light. Front roof gable has half-timbering and there are brackets at the cornice. West side of front facade has two-story bay window. Building has been extensively altered from original frame building. Building is of the Victorian Tudor Style and was built circa 1873. CONTRIBUTING.
73. 538 W. Sixth Street (~~Otto Germer House~~): A three-story frame building with three front bays and a hip/shingle roof. Windows are double-hung, twelve-over-one. There is a central and projecting front facade wall gable. Ionic Order pilasters are at the corners and dentils and brackets line the cornice. Building is of the Colonial Revival Style. Built circa 1895 for Otto Germer, Secretary of Germer Stove Company. SIGNIFICANT.
74. 535-539 W. Sixth Street (~~Baldwin Apartments~~): A two-story brick building with six front bays and a mansard/shingle roof. Windows are four-by-four and five-by-five. INTRUSION.
75. 542 W. Sixth Street (~~Spittal House~~): A three-story brick building with two front bays and a gable/shingle roof. Windows are double-hung, eight-over-one. West half of front facade has half-timbered and projecting gable wall. East side of front face has arched entrance with a wall dormer directly above. Building is of the Tudor Revival Style. Building was built circa 1910 for Robert Spittal, Vice President and Manager of Erie Dry Goods Company. SIGNIFICANT.
76. 547 W. Sixth Street (~~Sternberg House~~): A three-story frame and stucco building with four front bays and a gable/shingle roof. Windows are double-hung, six-over-one with shutters. East side of front facade has gable wall, west side of front facade has carport. Entire front gable has a three-tiered effect. Brackets are at the cornices. Building was completed circa 1892 and is of the Victorian Eclectic Style. CONTRIBUTING.
77. 551 W. Sixth Street (~~Otto Hitchcock House~~): A two and one-half story frame and stucco building with three front bays and a hip/shingle roof with hip dormers. Windows are double-hung, eight-over-one with shutters. Building was built circa 1910 and is an American Foursquare. CONTRIBUTING.

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78. 555 W. Sixth Street (~~Edward Walker House~~): A two and one-half story frame and stucco building with three front bays and a gable/shingle roof. Windows are double-hung, six-over-one. Second story is half-timbered and an imposing brick chimney is on the front facade. Building is of the Tudor Revival Style and was built circa 1910. CONTRIBUTING.
79. 558 S. Sixth Street (~~Robert Jarecki Mansion~~): A three-story brick building with seven front bays and a hip/shingle roof with three central gabled and pedimented dormers. Windows are double-hung, twelve-over-twelve with key-stones. There is a massive central two-story and balconied portico of the Corinthian Order. Entrance has decorative sidelights and an elliptical arch. Cornice has brackets and dentils. There is a balconied portico on the west end and a carport on the east end. Building is of the Georgian Revival Style. Building was completed in 1909 for Robert Jarecki (Assistant Secretary of Jarecki Manufacturing Company) and is an exact replica of his college fraternity house at Lehigh University. His classmate, Theodore Cuyler Visscher, was the architect. SIGNIFICANT.
80. 561 W. Sixth Street (~~Rudolph Jarecki House~~): A two and one-half story stucco and brick building with three front bays and a gable/shingle roof. Windows are double-hung, eight-, four- and six-over-one. Second story has half-timbering and two wall-gable dormers. Building is Tudor Revival in style and was completed circa 1910. CONTRIBUTING.
81. 603 W. Sixth Street (~~Carl Jarecki House~~): This two and one-half story brick house, built approximately 1930, is four bays wide, with irregularly spaced casement windows containing ten panes each. The first floor includes a bay window with five openings, as well as a double casement window with side-lights. The doorway molding is of stone. A gabled dormer on the top floor is sided with large stained wood shingles. Building is of the Vernacular Style with Craftsman influence. CONTRIBUTING.
82. 604-606 W. Sixth Street (~~Baldwin Duplex~~): A two-story brick building with six front bays and a flat roof. Windows are double-hung, six-over-one. Building has a rusticated ashlar foundation. INTRUSION.
83. 608-610 W. Sixth Street (~~Miller House~~): A two-story frame building with four front bays and a gable/shingle roof. Windows are double-hung, four-over-four and west side of front facade has triple double-hung, one-over-one windows on both stories. Gabled entryway has four Ionic columns. Built circa 1855, building is Vernacular with Italianate influences. CONTRIBUTING.

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84. 611 W. Sixth Street (~~Davis House~~): This two and one-half story brick building consists of three bays. Windows on the first and second floors are double-hung, eight-over-one. The slate roof is penetrated by three gabled dormers. The symmetrical house also features a pedimented sheltered doorway. House was built about 1930 and is of the Colonial Revival Style. CONTRIBUTING.
85. 614 W. Sixth Street (~~Kennedy House~~): A three-story, brick building of three front bays and a gable/slate roof. Windows are double-hung, eight-over-one with shutters and plain lintels with keystones. Roof frieze has dentils. Roof has three projecting gable dormers. One-story portico has dentils at cornice, balustraded roof and Doric pillars and pilasters. Doorway has sidelights. Two-car, brick garage north of building has a gable/slate roof. Built circa 1928, building is of the Colonial Revival Style. CONTRIBUTING.
86. 615 W. Sixth Street (~~Jordan House~~): This two and one-half story brick house is built with the gable end facing West Sixth Street; its main entrance fronts on the driveway entrance to Garden Court. House is three bays wide with double-hung, eight-over-one windows. An enclosed porch, facing West Sixth Street, has six fifteen-over-fifteen, double-hung windows. The gable end also contains two fanlights on the uppermost floor. An elliptical arch shelters the paneled front door. House was built about 1910 and is of the Colonial Revival Style. CONTRIBUTING.
87. 619 W. Sixth Street (~~Moyle House~~): Built about 1910, this two and one-half story brick building is two bays wide with Craftsman-Style exposed rafters and knee braces on both sides. The first floor contains a large double-hung, one-over-one window with leaded glass sidelights, as well as a paneled front door. The second floor contains two twelve-over-one, double-hung windows. A hip-roofed dormer on the top floor contains two small round-head windows similar to Palladian windows. House features an unusual cross-shaped hallway window, also of leaded glass. CONTRIBUTING.
88. 620 W. Sixth Street (~~Jarecki-Collins House~~): A three-story, brick building with three front bays and a gable/slate roof. Windows are multi-light casement. Front facade has one large and one smaller projecting gable walls which are half-timbered. Side roof gables are also half-timbered. Carriage house north of building is two-story and brick with a gable/slate roof. Building is of the Tudor Revival Style. Built circa 1925 for Alexander Jarecki as a wedding gift to his daughter and designed by Cleveland architect Frank Meade. SIGNIFICANT.

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89. 625 W. Sixth Street (~~Butler House~~): This two and one-half story brick house, built about 1921, is of the American Foursquare Style. It is two bays wide with triple double-hung bay windows extending from the brick foundation to the roofline. It features decorative roof bracketing and a small porch with brick pillars. The "slate-look" composition roof contains a single gabled dormer. CONTRIBUTING.
90. 627 W. Sixth Street (~~Allen House~~): This two-story house, built in about 1913 in the Prairie Style, is three bays wide and features a large semi-circular arch over the recessed front doorway. The first floor is of brick and the second floor is of white stucco over brick. First floor windows are 10-panel casement-type windows, with three window openings on either side of the doorway. Second floor has triple double-hung windows inset onto the corners of the building. CONTRIBUTING.
91. 663 W. Sixth Street (~~Stifford House~~): This two-story masonry building, with Flemish bond brickwork, was built about 1909 in the Dutch Colonial Style. The hipped slate roof contains a shed dormer running the full width of the facade, sheltering a balcony. House consists of two bays with eight-over-one, double-hung windows. A window on the west side of the ground floor is decorated with a carved wooden rosette. CONTRIBUTING.
92. 632-634 W. Sixth Street (~~Hanse House~~): A three-story brick building with two front bays and a gable/shingle roof. Windows are double-hung, one-over-one. There are two large gable dormers on the roof and a two-story open and enclosed porch on the east side of the front facade. Built circa 1890, building is Vernacular with Victorian influences. CONTRIBUTING.
93. 637 W. Sixth Street (~~Wafstatton House~~): This two and one-half story building is constructed of sand-colored brick with a "slate-look" composition roof. It is two bays wide with two sets of triple one-over-one windows on the first and second floors. The top floor contains one gabled dormer and one shed dormer. A shed-roofed porch is supported by two brick pillars. House is of the Vernacular Style. CONTRIBUTING.
94. 638 W. Sixth Street (~~Emil Becker House~~): A two and one-half story brick building of three front bays and a gable/slate roof. Windows are double-hung, eight-over-one with shutters. There are dentils at the roof cornice and a plain pillared, one-story portico entry. Front door has sidelights. Built circa 1920, building is of the Colonial Revival Style. CONTRIBUTING.

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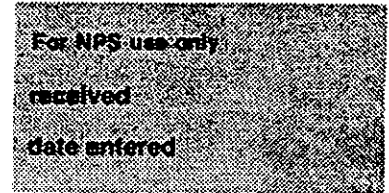
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95. 641 W. Sixth Street (~~Boyer House~~): This asymmetrical three-story brick house, built about 1911, is of the Craftsman Style with elements of other twentieth century period Revival Styles. An irregularly-shaped chimney is the most prominent feature of the facade. First floor consists of four bays; second floor consists of three bays and third floor of a single bay. First floor features double-hung French doors, small one-over-one, double-hung windows, and eight-pane casement windows are irregularly spaced. CONTRIBUTING.
96. 648 W. Sixth Street (~~Callaghan House~~): A two and one-half story brick building with three front bays and a gable/shingle roof. Windows are double-hung, one-over-one with plain lug lintels and sills. Building is "L" shaped and front door has sidelights and transom. Built circa 1870, building is Vernacular in style. CONTRIBUTING.
97. 652 W. Sixth Street (~~Otto Becker House~~): A three-story, brick building of five front bays and a gable/slate roof. Windows are double-hung, six-over-six and nine-over-nine with shutters and lintels with keystones. Roof has three projecting hip dormers and dentils at the cornice. Two symmetrically placed massive chimneys line the sides. Doorway has plain pilasters, sidelights and transom. Building has an east side, brick addition which is an intrusion. Three-car brick addition has a gable/slate roof. Building is of the Georgian Revival Style. Building was built circa 1918 and designed by architect Franklin J. Kidd, a partner in the Buffalo firm of Green and Wicks. Otto Becker, the original owner, contracted his services. SIGNIFICANT.
98. 658 W. Sixth Street (~~McDonald House~~): A two and one-half story brick building of three front bays and a hip/shingle roof. Side of building faces Sixth Street and front facade faces east. Windows are double-hung, six-over-one with shutters. Built circa 1910, building is Vernacular with Colonial Revival influences. CONTRIBUTING.
99. 662 W. Sixth Street (~~Flynn House~~): A two and one-half story frame building with aluminum siding and a hip/shingle roof. Windows are double-hung, six-over-one. Building has enclosed, one-story front porch. Built circa 1908, building is an American Foursquare. CONTRIBUTING.
100. 611 Poplar Street (~~Bronfey House~~): This two and one-half story building of Flemish bond brick is of Vernacular Style with numerous Craftsman features. The gabled roofline and the gabled front porch are decorated with simply carved wooden vergeboards. The enclosed porch has a tin roof, which appears to be original, while the house is roofed in asphalt shingles. House, built about 1922, consists of two bays with triple double-hung bay windows on the first and second floors. CONTRIBUTING.

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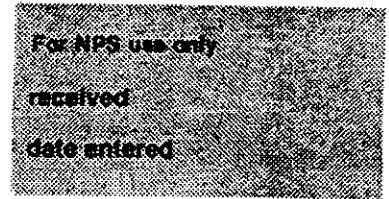
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- 101. 615 Poplar Street (~~Neese-House~~): A Vernacular Style house with Greek Revival decoration, this two and one-half story building consists of two bays. The gabled roof is decorated with a cornice with small dentils. The first floor is of brick while the second and top floors are sided with stained split shingles, apparently over frame construction. Windows are eight-over-one, double-hung, two per floor. House has an enclosed porch running full width of facade. CONTRIBUTING.
- 102. 619 Poplar Street (~~Horn-House~~): Built about 1910, this two and one-half story brick house consists of two bays and is of the American Foursquare Style. House has triple double-hung bay windows on both first and second floors. Bracketed roof is covered with "slate-look" composition shingles with a single gabled dormer. CONTRIBUTING.
- 103. 621 Poplar Street (~~Mayer-House~~): This two and one-half story Flemish bond brick house was built in approximately 1921 in a Vernacular Style with Craftsman and Spanish Mission influence. The house is three bays wide with a hipped ceramic tile roof and has a tile-roofed front porch supported by simple wooden columns. The first floor features a set of triple twelve-pane bay windows on either side of the front entrance. Windows on the second floor are eight-over-one, double-hung. CONTRIBUTING.
- 104. 656 W. Seventh Street (~~Beckard-House~~): Built about 1927, this two and one-half story brick building is three bays wide and is of the Vernacular Style with some Dutch Colonial influence. The typical Dutch Colonial roofline is extended to the front and rear of the house with large shed dormers extending from the second floor to the roof crest. Windows are double-hung with an unusual nine-over-one configuration containing one large rectangular center pane. An oval leaded glass window is located on the west side of the front doorway. CONTRIBUTING.
- 105. 646 W. Seventh Street (~~Duck-House~~): Built circa 1913, this house is of a Vernacular Style with Prairie Style influence. The first floor is of brick while the second floor is light-colored stucco over brick. A partial third floor covers two sections of the house, extending across the facade and across the rear of the house. The house is two bays wide with two twelve-over-one, double-hung windows per floor. There is an enclosed porch extending across the Seventh Street facade. The roof is of slate, with roof bracketing both on the main roof and on the porch roof. CONTRIBUTING.

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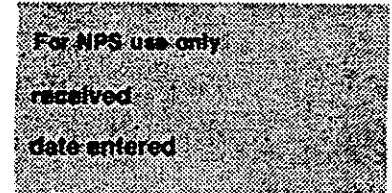
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106. 644 W. Seventh Street (~~Sobel House~~): Built approximately 1910, this two and one-half story Flemish bond brick house originally was the home of Erie political figure Isadore Sobel. It is an asymmetrical building of the Craftsman Style. The first floor is two bays wide with a set of four narrow six-over-one, double-hung windows enclosed under an elliptical brick arch. The second floor consists of two narrower bays with five smaller six-over-one windows with radiating brick voussoirs. The roofing material is slate. CONTRIBUTING.
107. 642 W. Seventh Street (~~Sobel House~~): This two and one-half story brick building, built about 1910, is of a Vernacular Style. The first and second floors are two bays wide with eight-over-one, double-hung windows. There is a shingled projection between the first and second floors. Roof bracketing is also featured. The top floor contains two gabled dormers with double eight-pane casement windows. CONTRIBUTING.
108. 636 W. Seventh Street (~~Walker House~~): This two and one-half story dark brown brick house is three bays wide, contains one large picture window on either side of the front doorway. The second floor has three six-over-one, double-hung windows with stone lintels. House has a gabled dormer with a Palladian window. Sides of top floor are stucco over brick with dark stained half-timbering. House was built approximately 1909 in a Vernacular Style with Tudor Revival influence. CONTRIBUTING.
109. 632 W. Seventh Street (~~Strauss House~~): This two-story house of sand-colored brick was built approximately 1920 in a Colonial Revival Style. It is symmetrical in plan and is three bays wide. Windows are six-over-nine, double-hung on the first floor and six-over-six on the second floor. A narrow front porch is sheltered by an elliptical stone arch. Two attic dormers have small round-head windows. CONTRIBUTING.
110. 630 W. Seventh Street (~~Taft House~~): Built approximately 1908 in the Tudor Revival Style, this three-story house is two bays wide with two bay windows, twelve-over-one with nine-over-one sidelights, on both the first and second floors. The lower two floors are of brick while the third floor is stucco over brick with wooden half-timbering. A porch supported by brick pillars has an arched stone lintel with an inscribed scroll design. Over the porch is a castellated stone balustrade. CONTRIBUTING.
111. 624 W. Seventh Street (~~Lang House~~): This two-story house in the American Four-square Style consists of two bays with one-over-one, double-hung windows on both floors. It was built approximately 1909. There is a gabled attic dormer. The house has a stone foundation and a front porch extending the full width of the facade, supported by brick pillars. CONTRIBUTING.

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- 112. 620 W. Seventh Street (~~Daniel House~~): A two and one-half story brick building, this house was constructed about 1912 in a Vernacular Style. It is two bays wide with eight-over-one, double-hung windows. There are two gabled attic dormers and a porch supported by brick pillars. CONTRIBUTING.
- 113. 614 W. Seventh Street (~~Osborne House~~): Built about 1908, this two-story house is of frame construction sided with clapboard stained a dark brown. It is of the Dutch Colonial Style and consists of three bays with one-over-one, double-hung windows. The larger living room window is one-over-one with side-lights. An attic dormer with a hipped roof faces the street. House is decorated with roof bracketing. CONTRIBUTING.
- 114. 630 Cherry Street (~~Parr Graves House~~): This two and one-half story Flemish bond brick house was built approximately 1922. It is of a Vernacular Style with Craftsman and Spanish Mission influences. The house is three bays wide with a hipped ceramic tile roof. A porch extends the width of the central bay and is also covered with a hipped tile roof. The first floor has a set of triple twelve-pane bay windows on either side of the entrance. Windows on the second floor are eight-over-one. CONTRIBUTING.
- 115. 626 Cherry Street (~~Woolsten House~~): This two-story brick house is built with the gable end facing Cherry Street and is entered by a side doorway. It has a typical Dutch Colonial roofline with shed dormers on both sides. The facade is two bays wide and the house is three bays deep. Two one-over-one windows are located on each floor. House was built approximately 1927. CONTRIBUTING.
- 116. 620 Cherry Street (~~Wunschmann House~~): Built about 1911, this two and one-half story brick house is of the American Foursquare Style. It consists of two bays with triple double-hung bay windows on both the first and second floors and a small sheltered porch. The bracketed roof has "slate-look" composition shingles with a single gabled dormer. CONTRIBUTING.
- 117. 614 Cherry Street (~~McKenney House~~): A contemporary revival of the Federal Style, this two-story brick building is three bays wide with paired chimneys on either end. Windows are one-over-one, double-hung. House was built approximately 1912. A small centrally-located porch is supported by wooden columns. CONTRIBUTING.

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Continued on
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(Erie North)

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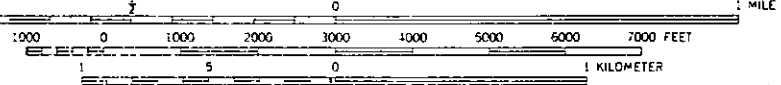
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USGS SHEET #2
"ERIE SOUTH"




Continued on next sheet ("Erie South")

SCALE 1:24,000



CONTOUR INTERVAL 10 FEET
 NATIONAL GEODETIC VERTICAL DATUM OF 1929
 DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 170.8 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

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USGS SHEET #1 "ERIE NORTH"